# SAMPLE AUDIENCE/ PARTICIPANT QUESTIONNAIRE

**ANIMATING DEMOCRACY LAB**

**Title of Event:**

**Date:**

<table>
<thead>
<tr>
<th>Age</th>
<th>Less than 15</th>
<th>15 to 20</th>
<th>21 to 30</th>
<th>31 to 60</th>
<th>More than 60</th>
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<tbody>
<tr>
<td>Race</td>
<td>African Amer.</td>
<td>Latino</td>
<td>Euro. Amer.</td>
<td>Asian American</td>
<td>Native Amer.</td>
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**Number of times completing this questionnaire**

- First time
- Twice or more

**Languages spoken at home** (if needed)

**Household income ranges** (if needed)

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**Indicate how much you agree or disagree with these statements by circling the number on the right that best matches your feelings.**

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<tr>
<th>Strongly Agree</th>
<th>Strongly Disagree</th>
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### Motivation to participate

1. I have participated in other public discussions on this issue.
2. I often participate in other public discussions on other issues.
3. I often attend activities offered by this organization.
4. I came to this event primarily because I am interested in this issue.
5. I came to this event primarily because of my interest in the artistic presentation.
6. I spoke during the dialogue.

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### Art enhancing dialogue

7. The art give me new factual information about the issue.
8. The art added to my understanding of the issue.
9. People referred to the art in our dialogue.
10. The dialogue enhanced my appreciation of the art.
11. The dialogue helped me draw meaning from the art.
12. The dialogue focused on artistic matters.
13. The dialogue focused on the issue.
14. The art made a difference in my participation in the dialogue.

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### Dialogues about issues

15. The dialogue gave me new factual information about the issue.
16. I have a very good understanding of the issue.
17. I have heard different perspectives voiced about the issue.
18. I have learned about perspective(s) on the issue that I had not known before.

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### Satisfaction with facilitator
19. The dialogue facilitator(s) was/were effective in helping people talk about the issue.
20. I felt safe to express my views about the issue in this dialogue.

### Dialogue prompting action
21. I am clearer about my own position on this issue than before.
22. I am more likely than before to talk with others about the issue.
23. I am more likely than before to get involved in the issue in some way.

### Benefit to the community
24. I believe this dialogue will have a benefit to the community.
25. Many people have been heard as a result of this forum.
26. I believe decision-makers have heard from citizens as a result of this event.

### Overall satisfaction
27. I appreciate having the opportunity to discuss this issue.
28. I think dialogue on this issue is important for our community.
29. By participating in this dialogue, I feel like I’m part of an important civic dialogue.
30. This was a valuable experience.
31. I would recommend this event to someone else.
32. Art agencies should have more events like this about other issues.
33. I would come back to this arts organization for other programs that connect to civic issues.

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Thank you for completing the questionnaire.