How to Mind Map

Develop a personal style

Layout
- Use hierarchy
  - Use numerical order

Techniques
- Always use a central image
  - Use images throughout your Mind Map
  - Use three or more colors per central image
  - Use dimension in images
  - Use synaesthesia (the blending of the physical senses)
    - Use variations of size of printing, line and image
    - Use organized spacing
    - Use appropriate spacing

Be clear
- Print all words
- Print key words on lines
  - Make line length equal to word length
  - Connect lines to other lines
  - Make the central lines thicker
  - Make your boundaries 'embrace' your branch outline
  - Make your images as clear as possible
  - Keep your paper placed horizontally in front of you
  - Keep your printing as upright as possible

Use association
- Use arrows when you want to make connections within and across the branch pattern
  - Use colors
    - Use codes

Source: The Mind Map Book from Tony Buzan and Barry Buzan - page 96
The Animating Democracy Initiative

Components:
- The Lab
- Publications
- Web Site & Databases
- National Convenings

Context:
- Lack of know-how
  - Arts = civic dialogue forum

Activities:
- Recruit ABCD projects
  - Conduct research
  - Exchange knowledge

Goals:
- Advance aesthetic & program development
- Build and share knowledge
- Expand civic discourse
- Strengthen arts agencies

Outcomes:
- Awareness of arts-based dialogue opportunities
- Documented case studies
- Experienced artists and facilitators
- Prepared agencies
- Innovative methods and products
- Enhanced audience experiences